

Intelligibility of high-pitched vowel sounds in the singing and speaking of a female Cantonese Opera singer

Dieter Maurer, Peggy Mok, Daniel Friedrichs, Volker Dellwo
Interspeech 2014

Figure 1: Vowel identification. For each vowel, F0 and the percentage of correspondence between the intended and the perceived vowel quality of single sounds are shown. Symbols: ■ = /i/, x = /y/, + = /œ/, ▲ = /a/, ○ = /ɔ/, — = /u/.

